



## FILM/PHOTOGRAPH CONSENT

*Music as Therapy International encourages our volunteers, representatives and Local Partners to use video and photographs of music sessions to reflect on practice and evidence impact. We are also always interested to see music-based work of independent organisations and individuals, to inform our understanding of local practice and to support our teaching within skill-sharing projects. Consent for taking films and photographs should always be sought from parents and carers of session participants (and participants themselves where appropriate) and in full knowledge of the care setting. This form should be completed whenever it is possible for footage and images to be shared with the charity to evidence that they have been released with consent, and to make clear the ways in which the footage or images may be used. The charity only ever uses video and photographs externally to show the positive impact of music and only with express consent.*

*Please tick all the statements which apply. Any additional comments or guidance can be recorded on additional pages.*

### This consent form relates to:

- Films
- Photographs

Location where video/photographs were taken \_\_\_\_\_

Date: \_\_\_\_\_

### Which of the following people are aware the photographs/footage have been recorded and shared with us?

- Parents
- Teachers
- Director of setting/organisation
- Other (please specify) \_\_\_\_\_

**Please supply the individual contact details of any/all of those indicated above where possible. We will only contact anyone listed should there be need to clarify their consent to use the photographs/footage provided.**



Are you submitting any additional evidence of consent alongside this form and your photographs/footage?  YES  NO

If yes, please give details (e.g. 6 local signed consent forms, email discussion with care setting manager, notes from a conversation with parents etc.):

If you would like to limit how long the charity retains the photographs/footage, or how long this consent should be considered valid\*, please tell us.

*\*Please supply the contact details we should use to seek renewed consent after this date, if this is possible.*

#### DECLARATION

I give my consent for these photographs/footage to be used for the following purposes:

- For Music as Therapy International to use internally
- For Music as Therapy International to use for teaching other people\*
- For Music as Therapy International to use to promote their work and fundraising

*\*By "teaching" we mean for Music as Therapy International to share with care practitioners who wish to learn how to use music themselves to support vulnerable children and adults, within the strict limits of training programmes offered by the charity. These programmes take place face-to-face and/or with elements of digital and/or distance learning. Featured video extracts may be shown during teaching seminars delivered in person or online, and/or made available for training participants known to Music as Therapy International to access on a secure platform for a time-limited period. All training participants are given guidance with respect to confidentiality and the identity of children/adults featured in any extracts is protected at all times.*

I give my consent for these photographs/footage to be used in:

- Printed publication
- Email marketing
- The Music as Therapy International website
- The Music as Therapy International social media (Facebook/Twitter)
- Secure platforms for digital teaching

Signed: \_\_\_\_\_

Print Name: \_\_\_\_\_

Date: \_\_\_\_\_