interactive music-making
working with the under 5s

ACCESS TRAINING FOR FREE!

Interactive Music-Making Award Scheme

This scheme was set up in response to feedback from Early Years settings about the barriers they faced in accessing the Interactive Music-Making learning programme.

What is an Interactive Music-Making Award?

An Interactive Music-Making Award funds:

- All Interactive Music-Making training course fees for one early years practitioner (equivalent to £750)
- A contribution of up to £650 paid directly to the applying early year's setting towards associated travel costs and staff cover so the participating member of staff can be released to attend the training, if required.
- One set of musical instruments for use in interactive music-making sessions during the training course, which will be donated to the early years setting on completion of training
- Support for the early years setting and participating staff member following completion of the course to help embed Interactive Music-Making practice into the setting long-term.

Who can apply?

You can apply for an Award on behalf of any early years setting you manage or work in. The application form can be completed by the setting manager, or by an early years practitioner who will be undertaking the course. The application requires information about the named member(s) of staff who will be undertaking the learning programme, alongside evidence of their manager's support.

We are not able to offer this award to independent practitioners or individuals who are not employed by an early years setting.

What are the requirements of the course?

The Interactive Music-Making training course is a unique learning programme comprising 11 weekly afternoon seminars, supported by a practical assignment. It is primarily aimed at those working with infants under the age of 5 years, including early years' practitioners across all community sectors, as well as parents and carers, and musicians and music students who wish to apply their skills within a developmental framework. However, no musical background or particular musical skills are required to access the training, all that matters is an interest in child development and the desire to incorporate music into this.

Initial teaching takes place weekly in East London, from Friday 8th January 2027 – Friday 16th April 2027, 12-3pm. Students are then required to undertake an 8-week practical assignment from April 2027, during which they will deliver weekly interactive music-making sessions with a small group of children in their early years setting. They must document their work to create a Practice Portfolio for

submission in June 2027. There is one final seminar during which students will present their practical assignments to the student group which will take place once the students have completed their 8-week practical assignments.

When to apply

Award applications are now open. All application forms are available at www.interactivemusicmaking.org. The deadline for applications is **Thursday 3rd December 2026**. Successful applicants will be informed by the following week.

For more information or an informal chat, please call 020 7735 3231, or email zackmorrisjones@musicastherapy.org