

Training Information for Students

Who is this programme for?

The Interactive Music-Making learning programme is for anyone who would like to use music as a resource to support child development. It is a unique learning programme, primarily aimed at those working with children under the age of 5 years. This includes early years practitioners across all community sectors including voluntary, private, charitable and statutory organisations.

No musical background or particular musical skills are required to access this training. All that matters is an interest in child development and the desire to incorporate music into this. Having said this, musicians wishing to apply their skills within a developmental framework will be very welcome too!

What does the course entail?

This is a part-time course, with tutorials and practical workshops undertaken weekly in South East London, from **Friday 20th Sept - Friday 6th Dec, 12 - 3pm**. In addition to taught sessions, students will be provided with self-directed study between tutorials (average duration: 1 hour). Following this initial teaching, students are required to undertake an 8-week practical assignment, during which they will deliver weekly interactive music-making sessions with a small group of children in their early years setting (**Jan - March 2025**).

Students will document their practical work to create a Practice Portfolio for submission in **Spring 2025**. There is one final seminar during which students will present their practical assignments to the student group, which will take place during April 2025.

Course summary

This is a practice-based learning programme, so what is learnt in the teaching sessions is designed to be directly applied in the workplace. The teaching component covers the following areas of study:

- Child development
- Attachment theory and mother/infant interactions
- Child-centred play
- How Interactive Music-Making facilitates early child development
- Developing relationships and social communication through Interactive Music-Making
- Musical resources
- Interactive Music-Making in the workplace
- When to make a referral to a Music Therapy service

What will I gain on completion?

On successful completion of the programme, students will be awarded a certificate to evidence they have acquired the skills, experience and confidence to work as Interactive Music-Makers, applying their learning in practice for young children. You will also be part of our growing network of Interactive Music-Makers, with access to regular CPD events, learning resources, and support. You can read more about the approach at www.interactivemusicmaking.org.

How are knowledge and skills assessed?

Assessed work comprises:

- 1) Delivering eight, weekly, Interactive Music-Making sessions in the workplace.
- 2) Documenting the above and evidencing competence within a Practice Portfolio.
- 3) Giving a short presentation on the IMM sessions you have delivered.

How much does it cost?

The fees per place are £725, in line with similar programmes. The fees include all learning resources, lectures, seminars, experiential group work, facilitated peer supervision, tutorials and support to reflect on practice. As the course is run on a not-for-profit basis, we welcome funded students whose fees will be met by themselves or by their employer. However we do have two options for those people who need financial support to participate:

- 1) Subsidised places: You may apply for a contribution to your course fees. Please note: Priority will be given to students seeking subsidised places who are able to make a contribution to their fees, however small.
- 2) IMM Awards: We have a small number of Awards which are available to cover the course fees and help a setting meet the costs of cover and/or travel for their practitioner, as well as equip them with a starter set of musical instruments. More information on the IMM Award scheme is available on the Training page of our website.

How do I apply or find out more?

All prospective students are required to complete our Student Application Form. Please use this form to show us your motivation to explore the ways in which music can address the developmental needs of young children, as well as your commitment to learning new skills in theory and practice. The manager of the early years care setting in which you propose to deliver your practice is required to give their consent on your application form. If you are seeking an Award to support your participation in the course, your Care Setting/Manager will also need to complete an Award Application Form. All forms are available at www.interactivemusicmaking.org/

For more information or an informal chat, please call [Music as Therapy International](tel:02077353231) on 020 7735 3231 or email elsahariades@musicastherapy.org.uk