

International
Partner Survey
Report: Occupied
Palestinian
Territories



Occupied Palestinian Territories

Music as Therapy International has been working in the Occupied Palestinian Territories since 2009, initially using our Field Project model and then delivering our Blended Learning Programme, which is a locally tailored adaptation of the Distance Learning Model.

Impact



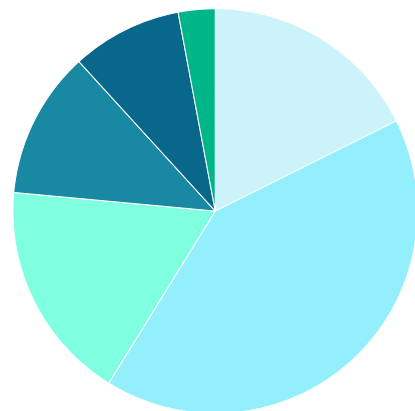
10 different care settings are where our Palestinian Partners who returned completed questionnaires work and use music.



5,713 vulnerable people have the opportunity to access the music sessions ran by our Palestinian Partners who returned completed questionnaires.

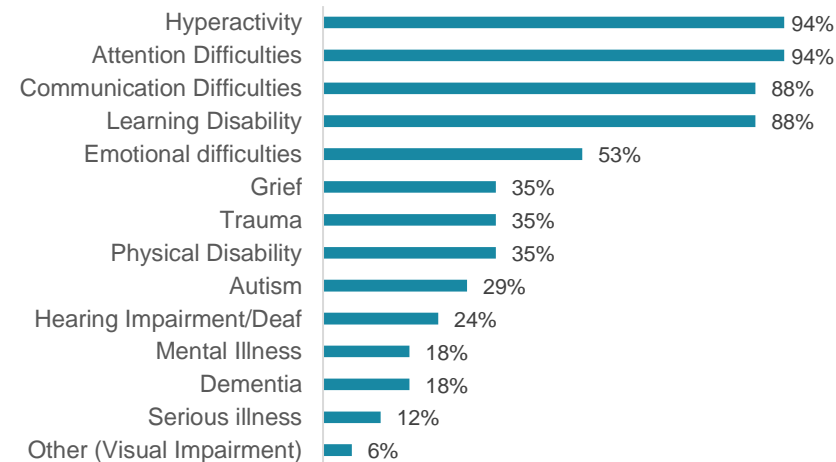
The vulnerable people our Partners work with

- Very Young Children (0-5 years)
- Young Children (6-12 years)
- Adolescents (13-19 years)
- Young Adults (20-25 years)
- Adults (26-65 years)
- Older People (66 years +)



The pie chart to the left represents the age groups of the vulnerable people who participate in the music sessions ran by our Palestinian Partners.

The bar chart on the right shows the percentage of our Palestinian Partners who are using music with the wide-ranging vulnerable people who have the various difficulties.



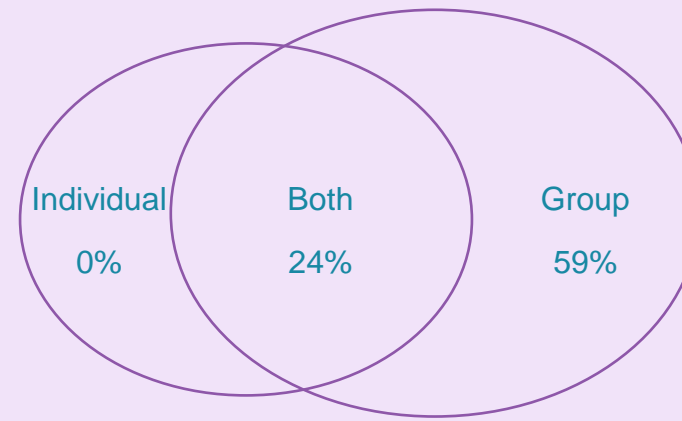
Music sessions

76% of our Palestinian Partners who returned a complete questionnaire are regularly using music, with 41% of Partners running music sessions more than once a week and 35% running sessions once a week.

100% of our Partners feel that music sessions are an important part of their work and 94% feel that the sessions are important to their care settings' timetable.

100% of our Partners talk to colleagues or other people about using music and 88% have shown colleagues how to use music.

The Venn diagram on the right displays the percentage of our Palestinian Partners who are either using music with individuals and/or in groups.



Impact of Introductory Training project

Since our Palestinian Partners' Introductory Training project:

100% of our Partners agree that what they have learnt has changed how they teach, work or provide care.

71% of our Partners have noticed that what they have learned has changed their practice more widely that just in music sessions.

100% of our Partners are proud of their music sessions.

94% of our Partners are more confident.

94% of our Partners have more responsibility now.

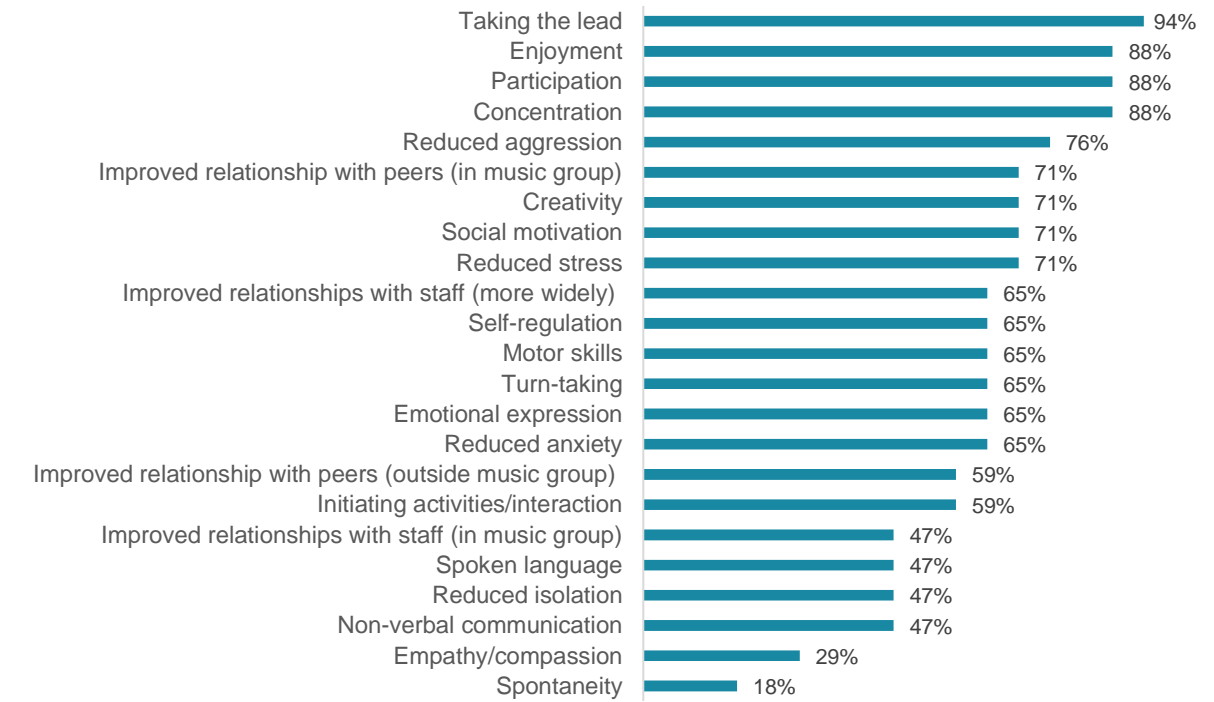
88% of our Partners are more committed to their work.

“Music sessions give the therapist a wide space to be creative and create new activities as needed.”

(Evangelical Lutheran Church in Jordan and the Holy Land School, 2020)

Impact of our Partners' music sessions

The below bar chart shows the percentage of our Palestinian Partners who say the vulnerable people in their care are experiencing the following therapeutic benefits from their music sessions.



Experiences of working with *Music as Therapy International*

88% felt that setting up the project was a straightforward process, resulting in 82% feeling it was easy to arrange their participation in the project.

53% agreed that *Music as Therapy International* took time to understand their needs for their Introductory Training project, whilst 12% did not know.

94% of our Partners enjoyed participating in their Introductory Training project.

100% of our Partners expressed that the music therapist who delivered their project was professional.

100% of our Partners expressed that the music therapist who delivered their project had the experience they needed.

100% of our Partners would recommend *Music as Therapy International's* training to others.

88% felt that they receive sufficient information from *Music as Therapy International*.

94% of our Palestinian Partners expressed that ongoing support from *Music as Therapy International* is important.



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