

A young boy with short dark hair, wearing a light-colored shirt with horizontal stripes in brown and red, is standing in profile facing a chalkboard. He is pointing with his right index finger at a set of vertical lines drawn on the board. The chalkboard is dark grey and has several numbers and symbols drawn on it in white chalk. To the right of the boy, a wall is painted in two horizontal bands: a bright green band on top and a dark blue band on the bottom. The lighting is bright, casting a shadow of the boy onto the chalkboard.

# Research Papers and Publications



music as therapy  
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Below is a list of research papers and publications that mention our work. If you would like more information, please email us at [info@musicasterapy.org](mailto:info@musicasterapy.org).

Allen, M., Allen, J., Hogarth, S. and Marmot, M. (2013) ***Working for Health Equity: The Role of Health Professionals***. [online]. London: UCL Institute of Health Equity. Available at: <<https://www.instituteofhealthequity.org/resources-reports/working-for-health-equity-the-role-of-health-professionals>>

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Bolger, L. and Skewes, K. (2013) **Demonstrating Sustainability in the Practices of Music Therapists: Reflections from Bangladesh**. *Voices: A World Forum for Music Therapy* [online], 13(2). Available at: <<https://doi.org/10.15845/voices.v13i2.715>>

Bolger, L. and Skewes, K. (2020) **Current Practices and Considerations for International Development Music Therapy: A World Federation of Music Therapy Scoping Project** *Voices: A World Forum for Music Therapy* [online], 20(1). Available at: <<https://doi.org/10.15845/voices.v20i1.2951>>

Bowell, S. and Bamford, S. (2018) ***'What would life be – without a song or a dance, what are we?' A report from the Commission on Dementia and Music***. [online]. London: International Longevity Centre – UK. Available at: <<https://ilcuk.org.uk/what-would-life-be-without-a-song-or-dance-what-are-we/>>

Carter, T. (2013) ***My Best course - Music to their ears***. *Nursery World* [online]. Available at: <<https://www.nurseryworld.co.uk/features/article/my-best-course-music-to-their-ears>>

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Coombes, E. (2011) **Project Bethlehem - Training Educators and Health Workers in the Therapeutic Use of Music in the West Bank**. *Voices: A World Forum for Music Therapy* [online], 11(1). Available at: <<https://doi.org/10.15845/voices.v11i1.291>>

Coombes, E. (2019) **Intercultural dimensions of music therapy practice and training**. In: *11th European Music Therapy Conference*, (26-30 June 2019), Denmark. Unpublished presentation.

Coombes, E. and Tombs-Katz, M. (2015) **Interactive Therapeutic Music Skill-Sharing in the West Bank: An Evaluation Report of Project Beit Sahour**. *Approaches: An Interdisciplinary Journal of Music Therapy* [online], 9(1). Available at: <<http://approaches.gr/coombes-a20150327/>>

Derrington, P. and Laahs, J. (2016) **Learning together: An investigation into the potential of interprofessional education within music therapy** *Approaches: An Interdisciplinary Journal of Music Therapy* [online], 8(1). Available at: <[http://approaches.gr/wp-content/uploads/2016/05/3-Approaches\\_812016\\_laahs-a20160301.pdf](http://approaches.gr/wp-content/uploads/2016/05/3-Approaches_812016_laahs-a20160301.pdf)>

Fitzsimons, B. (2016) **Approaching music therapy in a different country: A literature review on cultural considerations when practising in a developing country**. *British Journal of Music Therapy* [online], 30(2). Available at: <<https://journals.sagepub.com/doi/abs/10.1177/1359457516667930>>

Francolino, C. (2020) **Influences in the development of music therapy in Romania: A structured interview study**. Unpublished MA Dissertation. Holland: ArtEZ University of the Arts.

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