

Below is a list of research papers and publications that mention our work. Please get in touch if you would like more information.

Anderson, C. (2019) **Intercultural music therapy with children with English as an additional language in special schools** *PHD Thesis*

Anderson, A., Bohacikova, R., Hsu, M., Odell-Miller, H. & Quin, A. (2015). **What is the relevance of skill-sharing to music therapists working in the field of dementia care?** *Music Therapy and Dementia Care in the 21st Century, Cambridge: Anglia Ruskin University. Unpublished roundtable presentation.*

Allen, M., Allen, J., Hogarth, S. and Marmot, M. (2013) **Working for Health Equity: The Role of Health Professionals**, UCL Institute of Health Equity, London. Available [here](#)

Bolger, L. and Skewes, K. (2013) **Demonstrating Sustainability in the Practices of Music Therapists: Reflections from Bangladesh**, *Voices: A World Forum for Music Therapy, Vol. 13, no. 2* [online]

Bolger, L. and Skewes, K. (2020) **Current Practices and Considerations for International Development Music Therapy: A World Federation of Music Therapy Scoping Project** *Voices: A World Forum for Music Therapy, 20(1)*. <https://doi.org/10.15845/voices.v20i1.2951> Available [here](#).

Bowell, S. & Bamford, S. (2018) **'What would life be? Without a song or a dance, what are we?' A report from the Commission on Dementia and Music.** *International Longevity Centre - UK*

Carter, T. (2013) **My Best course - Music to their ears.** *Nursery World*, [online]

Cherla, N. (2019) **Skill-sharing in music therapy - laying the foundations for greater awareness and community involvement** *15th ECARTE Conference, Spain. Unpublished presentation.*

Colchen, G. (2018) **Unprecedented Music Therapy Conference Happening in Tbilisi** *Georgia Today* [online]

Coombes, E. (2019) **Intercultural dimensions of music therapy practice and training** *11th European Music Therapy Conference, Denmark. Unpublished presentation.*

Coombes, E. and Tombs-Katz, M. (2015) **Interactive Therapeutic Music Skill-Sharing in the West Bank: An Evaluation Report of Project Beit Sahour**, *Approaches: Music Therapy and Special Music Education* [advance online publication] Available [here](#)

Coombes, E. (2011). **Project Bethlehem - Training Educators and Health Workers in the Therapeutic Use of Music in the West Bank.** *Voices: A World Forum for Music Therapy* [online]

- Derrington, P. and Laahs, J. (2016) **Learning together: An investigation into the potential of interprofessional education within music therapy** *Approaches: An Interdisciplinary Journal of Music Therapy*, Issue 8 (1)
- Fitzsimons, B. (2016) **Approaching music therapy in a different country: A literature review on cultural considerations when practising in a developing country.** *British Journal of Music Therapy* **30(2)**, pp. 83-88.
- Francolino, C. (2020) **Influences in the development of music therapy in Romania: A structured interview study** Unpublished MA Dissertation, Holland: ArtEZ University of the Arts.
- Hadley, S. (2016). **Exploring the Collaborative Roles of Transient Practitioners and Constant Practitioners.** In **Strange, J., Odell-Miller, H. & Richards, E. (Eds), Music Therapy in Collaboration and Assistance in Music Therapy Practice - Roles, Relationships, Challenges (Chpt. 14).** London: Jessica Kingsley Publishing.
- Hadley, S. and Hunt, M. (2013) **“Changing Levels of Comfort: Living and Working in Different Communities”.** In: S. Hadley, ed., 2013. *Experiencing Race as a Music Therapist.* New Braunfels TX: Barcelona Publishers. Ch. 7.
- Haire, N. (2015) **Music as Therapy International (MasTInt) in Rwanda.** *Institute for Creative Health [online]*
- Hesser, B., & Bartleet, B. L. (Eds.). (2020). **Music as a global resource: Solutions for cultural, social, health, educational, environmental, and economic issues** (5th Edition). New York: Music as a Global Resource [pp.113-114]
- Hsu, M., Meadows, G., Odell-Miller, H. & Quin, A. (2020) **Embedding music into the care of people living with dementia: Sharing experiences of collaboration.** *British Association of Music Therapy Conference, Belfast. Unpublished roundtable presentation.*
- Margetts, L., Wallace, H. and Young, E. (2013) **A Potential Space: Approaching “Outsider Research” with Classroom Practitioners Working with Children with Complex Needs in Belarus.** *British Journal of Music Therapy*, 27(2), pp.6-23.
- McDermott, O., Ridder, H.M., Baker, F. A., Wosch, T., Ray, K. and Stige, B. (2018) **Indirect Music Therapy Practice and Skill-Sharing in Dementia Care** *Journal of Music Therapy*, Vol. 55, Issue 3, pp. 255–279
- Owens, N. (2017) **An inquiry into how music therapists are practicing across different international music therapy projects.** *Unpublished Masters Dissertation, University of Roehampton*
- Quin, A. (2004). **Transitional Times.** *Papers from the BSMT/APMT Annual Conference held on the 13<sup>th</sup> and 14<sup>th</sup> February 2004 at the Nordoff-Robbins Music Therapy Centre in London.* East Barnet: BSMT Publications, pp. 41-48.

- Quin, A. (2005) **Music Therapy in Romania. *Voices: A World Forum for Music Therapy*** [online]
- Quin, A. (2013) **Music Therapy in the Socio-Emotional Development of Young Children.** In: Duta, T., ed., 2013. ***More confident children: Good practice guide for social and emotional development Vol. 1.*** Oradea:Didactica Militans, Casa Corpului Didactic Oradea. Pp.25-33.
- Quin, A. (2013) **Interactive Music-Making with Young Children. *Teach Nursery: The Magazine for Pre-School Professionals*,** Issue 3.5, p. 45.
- Quin, A. (2014) **Embedding Innovation into the Counterpoint of Music Therapy Practice Today: Keynote Speech, BAMT Conference, February 2014. *British Journal of Music Therapy*,** Vol. 28, No. 2, pp. 16-24.
- Quin, A. & Rowland, C. (2016) **Inter-Cultural Skill-Sharing** in Dokter, D. & Hills-Zarate, M. [Eds.] ***Intercultural Arts Therapies Research: Issues and methodologies*,** Chapter 7. Routledge: London.
- Quin, A. (2017) **Bringing It All Back Home. *World Congress of Music Therapy, Tskuba, Japan.*** Unpublished paper presentation.
- Quin, A. Anderson, C., Child, H., Jones, O., Kumar, R., Reynolds, C. (2018) **Come & Share: a roundtable discussion for people who skill-share and people who don't. *British Association of Music Therapy Conference, London.*** Unpublished roundtable presentation.
- Quin, A. (2018) **Skill-Sharing: Something to embrace or yet another demand on us? *British Association of Music Therapy Conference, London. Unpublished presentation.***
- Quin, A. (2019) **Sharing our skills with caregivers: Making a lasting impact *Music Therapy in Dementia Care Broadening music therapy approaches, Cambridge.*** Unpublished paper.
- Quin, A. (2021) **Skill-sharing in partnership for a sustainable impact: Scope and Limitations *British Association of Music Therapy Conference. Unpublished presentation.***
- Quin, A. and Annesley, L. (2021) **Music Therapy Conversations: Episode 47 Alexia Quin** <https://jazztoad.libsyn.com/ep-47-alexia-quin> British Association of Music Therapy podcast
- Robbie, J. (2013) **Can music really improve the lives of children with special needs? *Montessori International*,** Issue 109, October - December 2013, pp. 48-49.
- Saada, B. & Coombes, E. (2020) **Music therapy in the Occupied Palestinian Territories: An overview and some perspectives on dementia and end-of-life care *Approaches: An Interdisciplinary Journal of Music Therapy*,** Special Feature First View, March 2020.
- Smith, C. (2019) **The Same Other: An Exploration of Music Therapy Skill Sharing Work Across Borders and Cultures *Arts, Creativity & the Global Crisis: Reimagining Identity, Otherness and the Possible, New York. Unpublished paper.***

Steel, M. E., Crooke, A. H. D., McFerran, K.S. (2020) **What About the Teacher? A Critical Interpretive Synthesis on Literature Describing Music Therapist Teacher Support Programs** *Voices: A World Forum for Music Therapy*, 20(1). <https://doi.org/10.15845/voices.v20i1.283917>  
Available [here](#)

Unknown (2018) **How music can improve dementia care** *British Journal of Healthcare Assistants* Vo. 12, No. 2.

Welldoing.org (2018) **Dementia and Music: Changing how we care** [online]

Zeihner, S. (2019) **A sustainable approach to music therapy: An investigation into the relevance of skill-sharing when working with children with developmental needs, their parents and the other professionals involved in their care** Unpublished MA Dissertation, UWE.