



music as therapy international

We're signing off for the Summer with this final bulletin! Read on to find out about using music tech in your sessions, check out some new early years resources, celebrate M4D Radio's anniversary, and of course browse the opportunities on offer at the end. We want to draw particular attention to the opportunity for one ALD setting to access a fully-funded project as part of our push to get more music into the care of adults with learning disabilities. If this is of interest to you, a colleague or manager, or someone else who is involved in ALD care, [let us know](#), and feel free to pass on information about the opportunity.

As always, please [get in touch](#) if there is something particular you'd like help with or a musical story you'd like to share.

Read on to discover this month's Activity Focus, Recent News & Partner Opportunities

[Get in touch!](#)

Activity Pick:

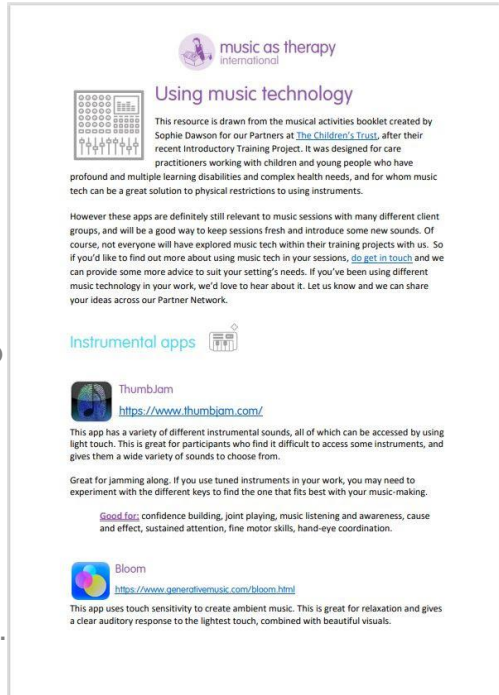
Using Music Technology

This resource is drawn from the musical activities booklet created by Sophie Dawson for our Partners at [The Children's Trust](#), after their recent Introductory Training Project.

Sophie looks at a range of easily downloadable apps that are relevant to music sessions with many different client groups, and can help you keep sessions fresh and introduce some new sounds.

Of course, not everyone will have explored music tech within their training projects with us.

So if you'd like to find out more about using music tech in your sessions, do [get in touch](#) and we can provide some more advice to suit your setting's needs. If you've been using different music technology in your work, we'd love to hear about it. Let us know and we can share your ideas across our Partner Network.



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Using music technology

This resource is drawn from the musical activities booklet created by Sophie Dawson for our Partners at [The Children's Trust](#), after their recent Introductory Training Project. It was designed for care practitioners working with children and young people who have profound and multiple learning disabilities and complex health needs, and for whom music tech can be a great solution to physical restrictions to using instruments.

However these apps are definitely still relevant to music sessions with many different client groups, and will be a good way to keep sessions fresh and introduce some new sounds. Of course, not everyone will have explored music tech within their training projects with us. So if you'd like to find out more about using music tech in your sessions, [do get in touch](#) and we can provide some more advice to suit your setting's needs. If you've been using different music technology in your work, we'd love to hear about it. Let us know and we can share your ideas across our Partner Network.

Instrumental apps

ThumbJam
<https://www.thumbjam.com/>

This app has a variety of different instrumental sounds, all of which can be accessed by using light touch. This is great for participants who find it difficult to access some instruments, and gives them a wide variety of sounds to choose from.

Great for jamming along. If you use tuned instruments in your work, you may need to experiment with the different keys to find the one that fits best with your music-making.

Good for: confidence building, joint playing, music listening and awareness, cause and effect, sustained attention, fine motor skills, hand-eye coordination.

Bloom
<https://www.generativemusic.com/bloom.html>

This app uses touch sensitivity to create ambient music. This is great for relaxation and gives a clear auditory response to the lightest touch, combined with beautiful visuals.

Recent News

Early Years resource alert! EY practitioners may want to have a look at this [Inside Music resource](#), which gives lots of brilliant tips and ideas for using music interactively with young children, including five new activities for you to try out. Give it a go and let us know how you get on!

Celebrating M4D radio's first anniversary: Our friends at Music for Dementia created this [24 hour radio station](#) a year ago and it has proved incredibly popular - especially during the pandemic when barriers to physical contact prevented lots of our usual ways of music-making. Many of you have said how useful you found it, and the musical choice spans diverse tastes and generations.



Our new website: Since we shared the launch of our [new website](#) with you, and we've been so pleased with all the positive feedback we've received. Remember, the [Resource](#)

[Page](#) is there for you to browse at all times, whether you're looking for activity ideas, videos, research or leaflets to share with the families of your clients.

Partner Opportunities

Interactive Music-Making




for the Under Fives Course - now open for applications 'IMM' is our unique structured training course for practitioners working with the early years, which this year was 'Highly Commended' in the Nursery World Awards for Inclusive Outcomes. It will run from September 2021 from South East London, and complete in May 2022. Learn more on our dedicated [IMM website](#). We will also be running the [IMM Award Scheme](#), offered free needs-based places to a number of practitioners, along with a free set of instruments and up to £650 towards cover/travel. Apply by 1st Sept!

Online CPD Events for Early years partners [Sign up](#) to our **final CPD Event of the year!** Join us on Zoom, on Fri 15th Oct, to share successes, challenges and ideas for your interactive music-making practice. Whatever the current limitations, it's always a great chance to catch up with other practitioners and think about how to use music once you return to your setting after lockdown.

Funding opportunity: Adults with Learning Disabilities

MasT are looking to prioritise projects or tailored/top-up training that benefits adults with learning disabilities over the next year. If you work in an ALD setting and are interested in how music can be used to enhance care, [please get in touch](#).

Sound Connections Innovate Fund

 To any of our network currently working with children and/or young people under 25 in London, in challenging circumstances, we'd also like to draw your attention to a brilliant Sound Connections' funding opportunity. Innovate provides support and investment of up to £2,000 to explore new ideas and approaches to using music. It is particularly aimed at individuals and grassroots organisations with an annual turnover of less than £100k looking to launch or incubate a project idea and develop fundraising skills. Find out more, and how to apply, [here](#)

Enhance your Musical Instrument Collection by applying to our Musical

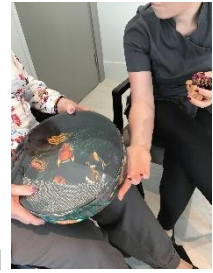
For partners working in Dementia

Care: The Paul and Nick Harvey Fund

The successful applicants to this fund have now been announced. You can [read about them here](#). If any of these projects interest you, or you had been considering an application to the fund, please still do [get in touch](#) and we would be happy to consider other funding options with you.

Instrument Fund

Several of you told us that concerns about COVID cross-contamination meant it was difficult to pass and share instruments. Would additional



musical instruments improve your work? Or are there new instruments you would like to make available to the people you work with? Or has your collection suffered from regular use and is in need of revitalisation? *Apply [here](#).*